

AN ONASSIS CULTURE PRODUCTION

TACK

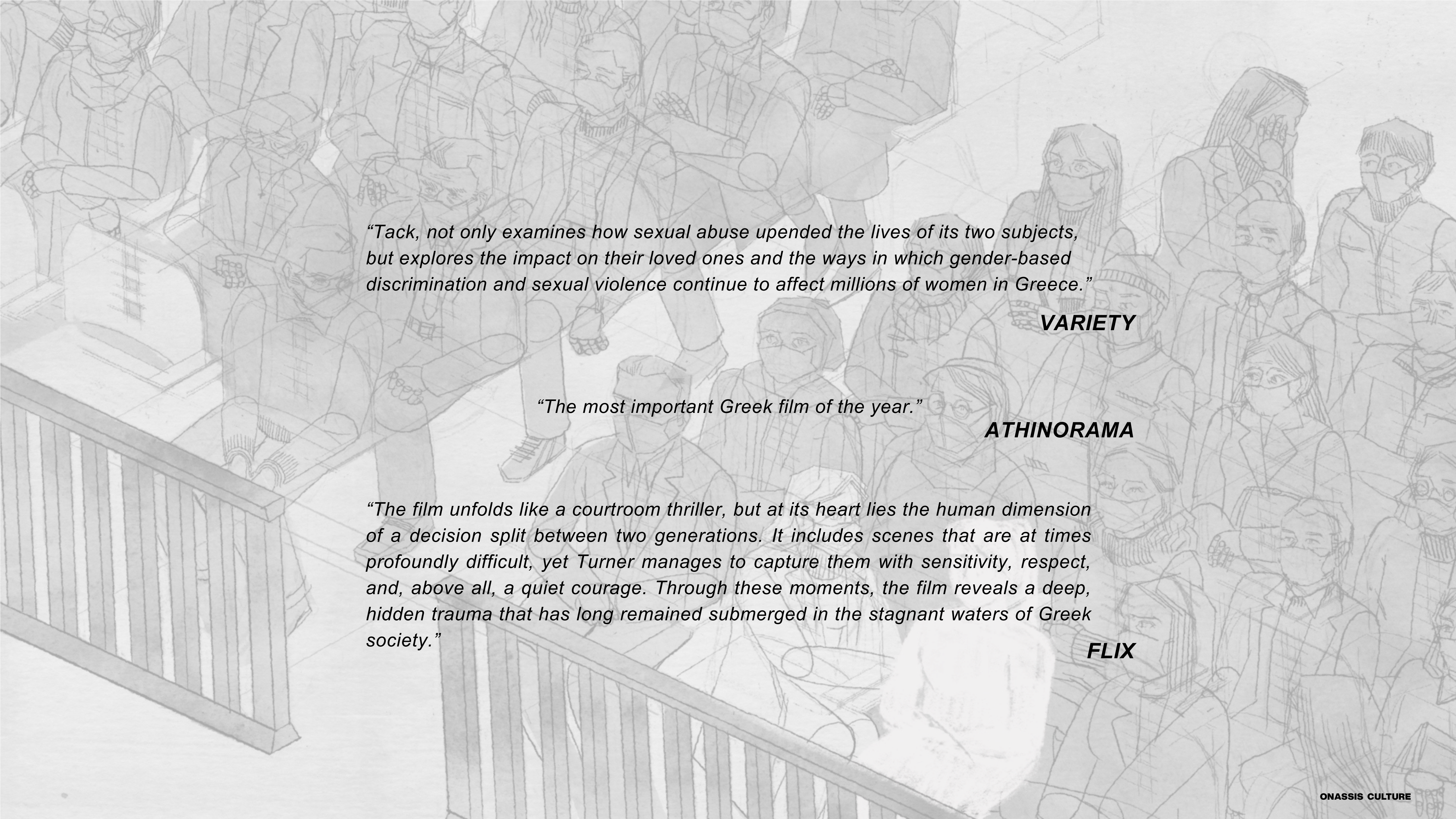
DIRECTED BY VANIA TURNER

96 MINS, GREECE, 2024



JOURNEYMAN PICTURES





“Tack, not only examines how sexual abuse upended the lives of its two subjects, but explores the impact on their loved ones and the ways in which gender-based discrimination and sexual violence continue to affect millions of women in Greece.”

VARIETY

“The most important Greek film of the year.”

ATHINORAMA

“The film unfolds like a courtroom thriller, but at its heart lies the human dimension of a decision split between two generations. It includes scenes that are at times profoundly difficult, yet Turner manages to capture them with sensitivity, respect, and, above all, a quiet courage. Through these moments, the film reveals a deep, hidden trauma that has long remained submerged in the stagnant waters of Greek society.”

FLIX



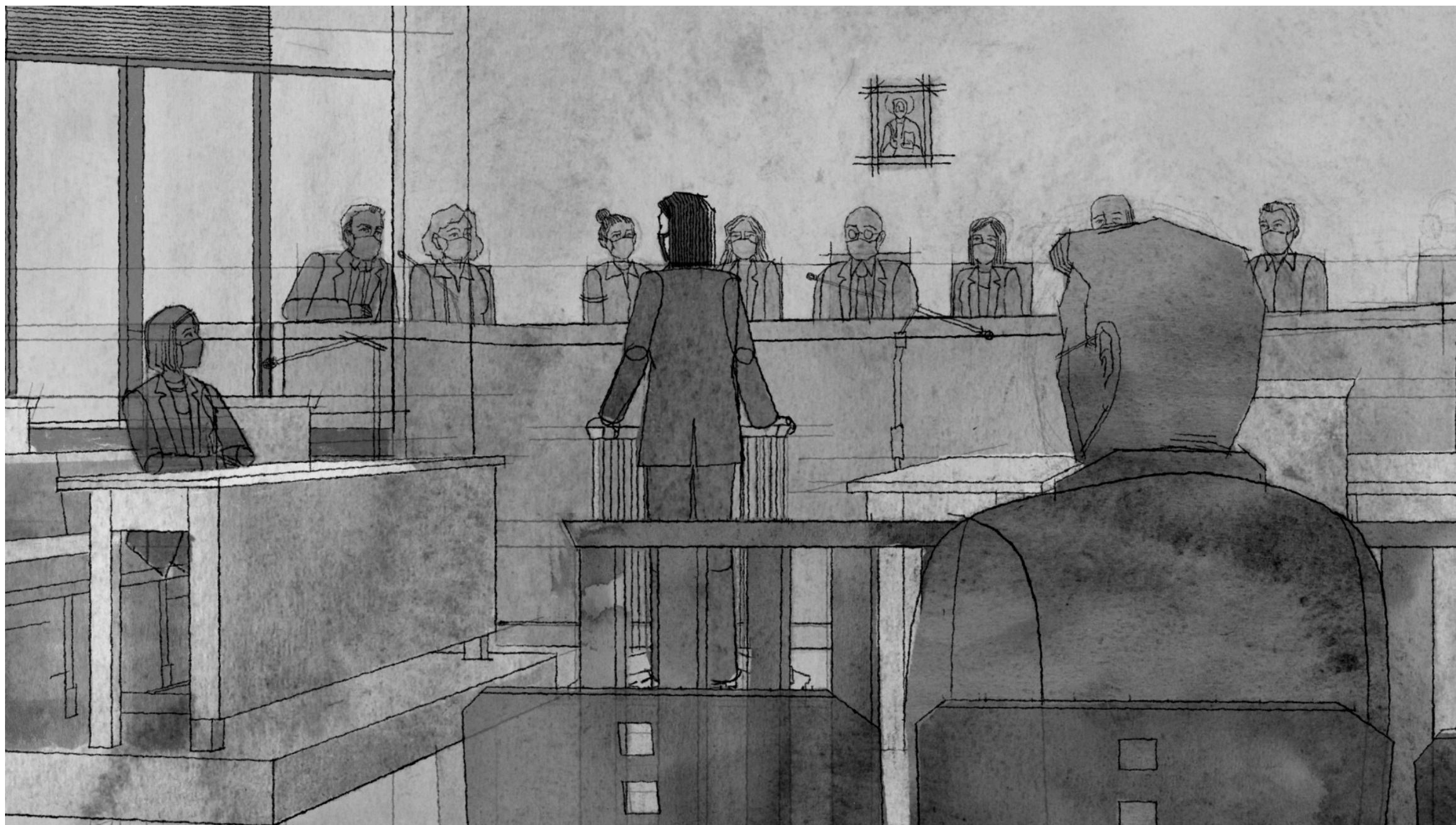
The Olympian who pioneered Greece's #MeToo movement inspires a younger athlete to come forward with her own abuse. In a milestone trial, Sofia stands with Amalia, who is seeking justice for the systematic abuse she endured at the hands of her coach when she was a child.

When Olympic medalist Sofia Bekatorou reveals her rape by a powerful figure within the Hellenic Sailing Federation, it sparks Greece's #MeToo movement and turns her into a national symbol for abuse victims. Inspired by Sofia, sailing champion Amalia, decides to seek justice for herself –she was systematically abused by her coach between the ages of 11 and 13. As Sofia champions legal reforms to empower abuse victims, Amalia takes her abuser to court in what becomes Greece's first #MeToo trial.

With deep compassion, the film follows the two women for two years as they navigate this seismic shift in Greece. Animated sketches bring the courtroom drama to life where Amalia faces intense victim blaming, humiliation, and attempts to discredit her. Sofia, whose own case has expired, stands by her side, as she copes with her own trauma and confronts her relationship with her father.

The two women achieve a measure of justice but realize that their fight to modernize Greek social norms has only just begun. So, they must tack like sailors maneuvering through the winds of adversity to keep moving forward.





DIRECTOR'S STATEMENT

TACK is a deeply intimate documentary that follows two women and elite athletes –Sofia, 43 and Amalia, 22– whose lives intersect as they seek justice.

Sofia and Amalia's paths cross when Amalia reaches out to Sofia, a two-time Olympic medalist who shares her own harrowing experience of sexual assault by a strongman within the Hellenic Sailing Federation and becomes the catalyst for the #MeToo movement in Greece. From that moment on, a legal battle begins against Amalia's former coach. Over the course of two years, the film follows and observes the two women as they navigate complex and painful legal proceedings.

Their lives in the film run in parallel:

I began filming Sofia as she became a national symbol and met Amalia shortly after she made the difficult decision to take her abuser to court. Throughout these two years, and especially during the trial, my camera became a sort of repository for their thoughts and we grew extremely close. Focusing on them allowed me to begin a deep exploration of complex trauma, revealing the profound impact it has on victims and their loved ones. It also allowed me to move beyond the life of the protagonists to tell the story of a broken criminal justice system, and to show how the insularity of small towns ends up isolating and stigmatizing victims -including children.

– Vania Turner

FESTIVALS & AWARDS

2024

- 26th Thessaloniki International Documentary Festival | Greece | Newcomers Competition | **FIPRESCI Award for Best Greek Documentary, Youth Jury Best Film Award, Hellenic Broadcasting Corporation Award, Golden Alexander Special Mention - International Newcomers Competition, WIFT GR Award**
- 26th One World International Human Rights DFF Documentary Film | Czech Republic | Right To Know | **Regional Jury Award & Abakus Foundation Audience Award for Exceptional Discussion**
- 8th MOLDOX | Moldova | Echoes of One World
- 11th International Documentary Festival of Ierapetra | Greece | **Best Original Score & 2nd Jury Award for Feature-Length Documentary Film**
- 20th Freedom FilmFest | Malaysia | Official Selection
- 10th International Documentary Festival Visioni dal Mondo | Italy | International Documentary Competition
- 17th IFF for Women's Rights | South Korea | FIWOM.Choice | **FIWOM Grand Prix**
- 12th Chania IFF | Greece | Official Selection
- 31st Women Make Waves International Film Festival | Taiwan | Not a Pretty Picture | Official Selection
- 17th Inconvenient Films Human Rights IDFF | Lithuania | Impact Competition

- 53rd Kyiv International Film Festival Molodist | Ukraine | **International Documentary Special Jury Prize**
- 4th Under Our Skin IFF Human Rights | Kenya | Official Selection
- 5th Orient Express Film Festival | Switzerland | Official Selection
- 5th TerraViva Film Festival | Bologna | Italy | **International Documentary Competition Special Jury Prize**
- 10th Peloponnisos International Documentary Film Festival | Greece | Equality Competition & Jury Prize Best Greek Film Competition
- 28th PriMed, Le Festival de la Méditerranée en images | France | **Première oeuvre Award**
- 8th Baturu International Cultural Festival | China | Official Selection

2025

- 10th International Greek Film Festival | Germany | Documentary Competition
- 20th Beloit International Film Festival | USA | Documentary Competition
- 22nd Millennium Docs Against Gravity IFF | Poland | International Documentary Competition

IMPACT

CHAMBER OF DEPUTIES, PARLIAMENT, CZECH REPUBLIC

Overcoming Barriers to Justice for Abuse Survivors | Irena Hůlová, Amnesty International & Daniel Bartoň, Human Rights Lawyer - Winner of the Abakus Foundation Audience Award, Chosen Out of 141 Debates

KUALA LUMPUR, MALAYSIA, AUGUST 2024

Sexual harassment in sports: Are we safe? | Sarina Sundara Rajah, President of Safe Sport Malaysia & Keshika Subbarao, Professional Football Coach & Scout

VILNIUS & KAUNAS, LITHUANIA, NOVEMBER 2024

Staying safe: Self-defence basics | Ieva Ruzgytė, Activist

DELEGATION OF THE EU TO CHINA - BEIJING, NOVEMBER 2024

International Day for the Elimination of Violence Against Women

ATHENS, GREECE, DECEMBER 2024 | TACK TALKS SERIES

Justice and the Legal Framework | Theoni Koufounikolakou, Ombudsman for the Rights of the Child, Clio Papapadoleon, Human Rights Lawyer & director Vania Turner

Abuse in Sports and the Greek Framework | Maria Georgatou, Olympic Champion & director Vania Turner

Safeguarding Children in Sports | Xenia Dimitriou, Honorary Prosecutor of the Supreme Court, Dr. Anna Kavoura, Sports Psychologist and Assistant Lecturer at the Department of Psychology, University of Ioannina & director Vania Turner

Why Sex Education in Greece still doesn't work and why it matters | Lina Lykomitrou, School Psychologist, Psychotherapist, Trauma Therapist, Filipi Rouvali, Educator, Actress, and director Vania Turner - Athens, December 2024

Trauma, Mental Health, and the Responsibility of Filmmakers | Georgía Despoti, Psychologist and Psychotherapist, and director Vania Turner

Greece child protection services 'disjointed and inadequate' | Olga Themeli, Professor of Criminological Psychology and director Vania Turner

OTHER SCREENINGS

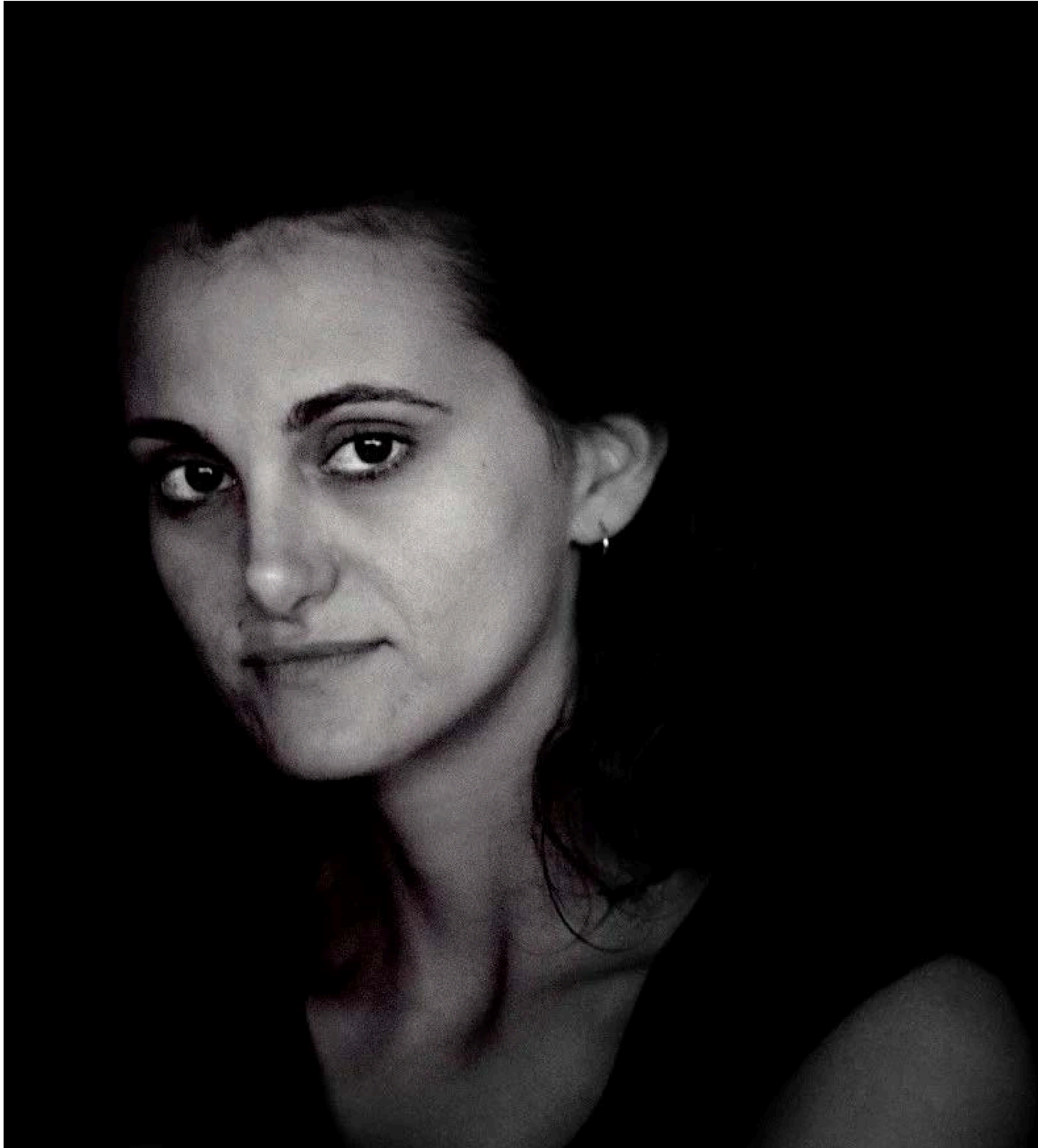
Lithographion Theatre - Patras | Cinema Association - Amorgos | Cinema Association - Iraklio, Crete | Cinema Association - Andros | Korydallos Municipality - Athens | KEMES, Center for Film Studies and Research - Thessaloniki, Greece | "Scoring Against Sexism" - Skiathos | Nea Ionia Cultural Center - Volos | Community Center - Syros | To Simeio - Rethymno | Women's Center - Larissa | Cinema Association - Ilioupoli, Athens

UNIVERSITIES & SCHOOLS

Teenagers Confronting Abuse | Marseilles, France - December 2024

Harokopio University of Athens | Gender Equality and Anti-Discrimination Committee | Athens, Greece - January 2025





DIRECTOR'S BIO

Vania Turner is an award-winning Greek-British documentary filmmaker, cinematographer and editor. Over the past decade, her work has explored themes of trauma, loss, survival and conflict. As a video journalist she covered humanitarian crises across the Middle East, Europe and sub-Saharan Africa, before deciding to shift her focus to observational documentary work. She holds degrees in English Literature and Political Theory. *Girlhood*, a 30-minute deep-dive into the world of teenage girls in the 2020s, which she co-directed, won several awards and accolades, screening at some of the world's most important film festivals for children, like the 38th Chicago International Children's Film Festival and the 24th Olympia International Children's Film Festival.

Tack is her feature-length directorial debut. The film premiered at the 2024 Thessaloniki International Documentary Film Festival, winning five awards, including the FIPRESCI prize for Best Greek Film. It has since screened at some 20 international film festivals, winning 13 film awards. Reviewers praised Turner's sensitive handling of her subjects, calling *Tack* one of the most important Greek films in recent years.



TECHNICAL DETAILS

Screening Format: DCP, HD files (ProRes, h264)
Shooting Format: Digital
Aspect Ratio: 16:9
Sound: 5.1
Digital Streaming, EU broadcast
Spoken language: Greek
Subtitles: English

FEATURING

Sofia Bekatorou, Amalia Provelengiου

FILM TEAM

Directed, Filmed, and Edited by Vania Turner
Research Producer: Maria Sidiropoulou
Executive Producers: Afroditi Panagiotakou, Dimitris Theodoropoulos
Editor: Nikoleta Leousi
Illustration Artist: Georgia Zachari
Animation & Compositing: Fokion Xenos, Stefanos Pletsis, Giannis Rallis
Music: Nikos Veliotis
Sound Design & Sound Mixer: Dimitris Miyakis
Commissioning Producer: Christos Sarris
Supervising Producer: Amanda Livanou
Coordinating Producer: Elena Choremi
Line Producers: Marina Danezi, Tasos Koronakis
Supervising Producer Assistant: Katerina Tzourou

GLOBAL SALES

Journeyman Pictures

GREEK DISTRIBUTOR

Cinedoc

AN ONASSIS CULTURE PRODUCTION

AGAINST GENDER-BASED VIOLENCE: A SERIES OF ARTISTIC AND SOCIAL ACTIVITIES BY ONASSIS FOUNDATION

The Onassis Foundation is actively engaged in timely and crucial issues of our era, through its stance towards current affairs and its varied artistic and social activities. On November 25, 2020, the episode of the Society Uncensored series entitled “8 Women Discuss: Patriarchy, Sexism, and Gender-Based Violence in Greek Society” was uploaded on the Onassis Channel on YouTube and led Sofia Bekatorou to share her personal testimony in the form of a commentary, providing essentially the spark for the Greek #MeToo movement. One year later, on May 13, 2021, the Olympic Gold Medalist shared a discussion with Afroditi Panagiotakou, Director of Culture of the Onassis Foundation, at the 6th Delphi Economic Forum around gender-based violence as well as how every woman can break her silence in Greece today. In September 2023, the Onassis Foundation and Sofia co-organized, in collaboration with the European Anti-Violence Network organization and the “VIMA KINO” Mental Health Center, “Safe Steps,” an educational program that encourages children and adolescents to take their first, safe steps in Greek society. As a film, *TACK* complements the above actions and values of the Onassis Foundation, aspiring to empower every person who has experienced violence to raise their voice and eventually change the plot of their story.

ONASSIS CINEMA A DOCUMENTARY SERIES ON EVERYTHING THAT MATTERS.

Onassis Culture supports established artists and new talents. It embraces the process of creation and artistic development by offering fellowships. It collaborates with significant institutions, aiming to strengthen Greek cinema inside and outside the borders. It has established film awards to support the development of new scripts, and for the last two years, it has held open calls for short films. Through documentary production, Onassis Culture opens up a dialogue between the world we live in and the worlds we want to live in. The Onassis Foundation’s documentaries take us through the fragile reality of adolescence (*Girlhood*, 2021), the power of speech and democracy (*Democracy is Coming*, TBC), the complexity of artistic creation (*The Heart of the Bull*, TBC), the human desire to fly (*Birds or How to Be One*, 2020), the human chain that cleans the cities of the world (*Clean Cities*, 2021), and the importance of breaking your silence (*TACK*, 2024). Everyday heroes and heroines from all over the world—from Athens to Chile and from New York to Istanbul—speak openly and take a stand on issues relevant to the “here and now.” Through the power of the image and the authenticity of the documentary form, we are transported—we feel and doubt, and finally we are brought close to our own reality, to the world we choose to live.

